

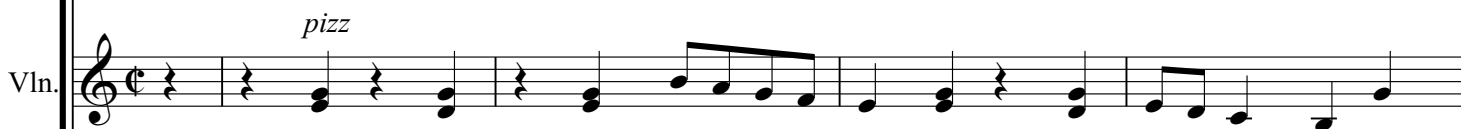
# Oh no, John!

Traditional

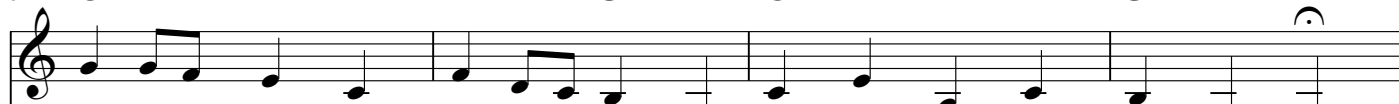
♩=65 C G7 C G7 C G7 C G7



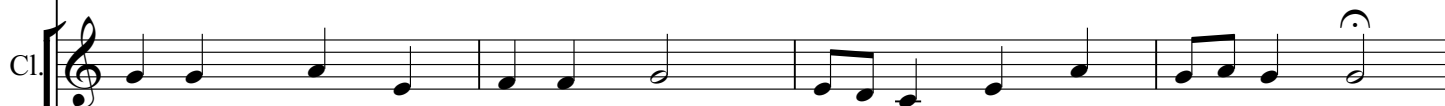
1. On yon - der hill there stands a\_\_ crea - ture, Who she is I do not know.
2. On her bo - som are bun - ches of pos - ies, On her breast where flow - ers grow.
3. Mad - am I am come for to court you, Whether your pas - sions I can gain.
4. Mad - am in your face is\_\_ beau - ty, In your bo - som flow - ers grow.
5. My hus - band he was a Span - ish\_\_ Cap - tain, Went to sea but a month a - go. And the
6. Mad - am I shall tie your gar - ter, Tie it a lit - tle a - bove your knee.
7. My love and I we went to bed to - geth - er, There we lay till the cocks did crow. Un



5 C Am Dm G7 C Am G7 rit



I'll go and court her for her\_\_ beau - ty, She must ans - wer 'Yes' or 'No',  
 If I should chance to touch that\_\_ pos - y, She must ans - wer 'Yes' or 'No',  
 Come and\_\_ set your - self down a - long side of me, Fear I should ne - ver see you a - gain,  
 In your\_\_ bed - room there is\_\_ pleas - ure, Shall I view it, 'Yes' or 'No',  
 very last\_\_ time we kissed and\_\_ part - ed, He al - ways bid me ans - wer, 'No',  
 If my\_\_ hand should slip a lit - tle furth - er, Would you think it a - miss of me?  
 close your\_\_ arms my dear - est\_\_ jew - el, Un - close your arms and let me go,



9 **C** **G<sup>7</sup> a tempo** **C** **G<sup>7</sup>**

O, no John, no John, no— John no.

Cl. Intro

Vln. arco

Vc. arco